

Acknowledged by critics and audiences on both sides of the Atlantic as one of the most accomplished and versatile players of his generation, Kim Heindel's interpretations have been praised as both "masterly" (*American Record Guide*) and "boldly declamatory" (*Classical Disc Digest*).

He has concertized widely on the organ, harpsichord, and lautenwerk, a gut-strung keyboard instrument which was of particular interest to Bach. He has championed this unique and intriguing instrument through lectures and performances in concert halls in the United States, Canada and Germany.

His pioneering first CD on the lautenwerk was named to *Gramophone* magazine's Critics' Choice List. In addition to the complete organ works of Bach, his repertoire includes many of the great organ masterworks of the 19th and 20th centuries.

COLOGNE

"Flawless technique ... powerfully declamatory ... enlivened each note with his remarkable ability to impart the proper spirit to it."

Kölner Stadt-Anzeiger

PHILADELPHIA

"He played the best Bach I've heard in twenty years."

American Record Guide

LINCOLN

"A superb interpreter of Bach ... the crowd offered long and strong applause."

Lincoln Journal Star

PITTSBURGH

"He played with a clarity of touch and strength of rhythm, including just the right amount of expansiveness, allowing the music to bloom within the acoustics of St. Paul's Cathedral."

The American Organist

SEATTLE

"This gentle instrument and its unassuming player can dazzle with the best of them."

The Seattle Times



Harpsichord
Lautenwerk
organ

www.KimHeindel.com